BRITISH ACADEMY OF AESTHETIC DENTISTRY 2023
PRESENTS:

‘A’esthetic Fusion : Gnathology with a *Touch of Spice*

Annual Scientific Meeting

FRIDAY 27TH & SATURDAY 28TH JANUARY 2023
GREAT FOSTERS HOTEL, SURREY, TW20 9UR

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WELCOME MESSAGE FROM THE PRESIDENT

Dear Friends,

I am looking forward to welcoming you and your families to this unique and colourful Scientific Conference which is going to be special.

The theme this year is Aesthetic Fusion: Gnathology with a touch of spice. Where world class speakers will be showcasing the current state of the art on many aspects of dentistry. They will show us how to achieve the highest clinical standards with a multidisciplinary approach in keeping with the aims and philosophy of BAAD.

BAAD has been at the forefront of Aesthetic Dentistry over the last two decades providing a leadership role for the profession by defining the highest professional, scientific, artistic and ethical standards.

I would like to express how grateful the Academy is to all our speakers. The Academy does not provide a payment to the speakers, only accommodation and a contribution to travel. Each speaker has taken the time out of their hectic schedules due to the regard in which the Academy is held and their passion for their work. Our deepest appreciation goes to each of them.

I would also like to thank the companies who support BAAD. These companies are here because they appreciate the top end of dentistry and want to support it. Visit their stands, have a chat and support them - they have demonstrated, by their presence here, that they want to help with solutions.

BAAD is not only about education but also having fun and we invite you to transform yourselves with your Kurta pajamas and Sarees, to enjoy the Bollywood themed dinner on Friday night and make it a spicy yet colourful weekend with friends old and new.

Finally, I would like to thank the Executive Committee who put countless hours of hard work into the organisation of the event and the smooth running of the Academy.

DR NADEEM YOUNIS
BAAD President 2020-23
The British Academy of Aesthetic Dentistry

MISSION STATEMENT

To promote the integration of dental aesthetics into the total spectrum of oral health care & provide a leadership role for the profession by defining the highest professional, scientific, artistic and ethical standards through research, publications and educational presentations.
This educational programme qualifies for 12 hours of verifiable CPD and complies with GDC verifiable CPD requirements

FRIDAY 27TH JANUARY 2023

TIME	EVENT
0845 - 0900 HRS	**PRESIDENT'S WELCOME**
0900 - 1000 HRS	**GIANFRANCO POLITANO (IT)** Indirect Bonded Partial Restorations in the Posterior Region – New Concepts
1000 - 1100 HRS	**BART VAN MEERBEEK (BE)** Dentine Bonding- Present concepts and future for DBA's
1100 - 1130 HRS	**COFFEE BREAK**
1130 - 1230 HRS	**LEONARDO BACHERINI (IT)** Combining Aesthetics & Function with Minimally invasive Prosthetic Procedures (MIPPS)- The Digital Approach
1230 - 1315 HRS	**DEBATE**
1315 - 1415 HRS	**LUNCH**
1415 - 1515 HRS	**MARTIN WANENDEYA (UK)** The Digital Approach to Full Arch Implant Dentistry
1515 - 1545 HRS	**TEA BREAK**
1545 - 1645 HRS	**DANIELE CARDAROPOLI (IT)** Soft Tissue and Pink Aesthetics in Implant Therapy
1645 - 1715 HRS	**DEBATE**
1715 - 1745 HRS	**AGM** For all academy members
1930 HRS Till Late	**THEMED DINNER** "Bollywood"

SATURDAY 28TH JANUARY 2023

TIME	EVENT
0900 - 0945 HRS	**BJORN LUDWIG (DE)** Digital Workflow and Treatment Planning for the Orthodontic Patient
0945 - 1030 HRS	**PRZEMEK SEWERYNIAK (SE)** 'Digitising the Patient' - a new era in Dentistry (Part I)
1030 - 1100 HRS	**COFFEE BREAK**
1100 - 1145 HRS	**PRZEMEK SEWERYNIAK (SE)** 'Digitising the Patient' - a new era in Dentistry (Part II)
1145 - 1230 HRS	**FLORIAN BEUER (DE)** Zirconia 5.0: One material for all indications?
1230 - 1315 HRS	**DEBATE**
1315 - 1415 HRS	**LUNCH**
1415 - 1515 HRS	**BAAD MEMORIAL LECTURE**
	MARCO GRESNIGT (NL): (PART I) Partial anterior restorations in challenging situations
1515 - 1545 HRS	**TEA BREAK**
1545 - 1645 HRS	**MARCO GRESNIGT (NL): (PART II)** Management of hypodontia in the aesthetic zone
1645 - 1715 HRS	**DEBATE**
1900 HRS Till Late	**GALA DINNER** Black Tie

SPEAKERS

Biographical Sketch

Gianfranco was born in 1971 in Crotone, Italy.

He finished dental school at Modena University, in the north of Italy.

He is the founder member of Bio-Emulation group with Dr. P. Bazos and Dr. J.T. Guadix.

He is an active member of S.I.D.O.C: Italian Society of Conservative Dentistry.

He is an active member of “warm gutta-percha study club”.

He was invited to lecture for several universities around the world to speak about his layering technique and his studies about optical behaviour of natural dental tissues.

He has active collaborations with different Universities for researches about adhesive restorative techniques and biomechanics behaviour of the toot.

He has an active collaboration with KUL University, Belgium, with Prof. M. Peumans and Prof. B. Van Meerbeek about different studies on bio-mechanical behaviour of the tooth, new shapes of preparations for indirect adhesive restorations and adhesive interfaces.

He is a reviewer for different journals of adhesive dentistry.

Gianfranco lives and works in Rome.

He focused on adhesive restorative dentistry and endodontic.

He is an international lecturer and he published several articles about direct and indirect adhesive restorations.

SCHEDULE

Date: Friday 27th January
Time: 09:00 - 10:00

Synopsis

Restoration of large defects in the posterior region with a direct composite restoration is possible, although this is not an easy task for the dentist.

The practitioner has to pay attention to the ‘hidden quality’ of the restoration by preparing a qualitative good cavity prep, as this will increase the durability of the restoration.

The most difficult steps in the fabrication of a large direct posterior composite restoration are: creating a correct shape with good occlusal anatomy and well-formed proximal surfaces with strong good positioned contact points. A
posterior tooth restored in this way, can function quite well in the medium term (± 5 years). Bruxism and high caries seriously decrease the durability of these restorations.

The most durable, minimal invasive restoration of posterior teeth with large defects is the indirect bonded partial restoration (onlay, partial crown). Nowadays, no uniform consensus is available about the preparation form for this restoration type. Therefore, a new simplified preparation concept will be presented. The aim of this concept is to create a tooth-luting composite-onlay complex that functions in the most favourable way and results in a long-lasting restored tooth.

In this lecture, the basic principles of this complex will first be discussed. Second, a correct biomechanical analysis before and during tooth preparation will determine the type of restoration (direct/indirect) and the preparation form. Finally, the complete clinical protocol for restoring teeth with indirect bonded ceramic onlays/partial crowns, according to this new concept, will be described step by step. A final conclusion will be drawn regarding durability of these restorations based on the clinical experience of the operators and results from long-term clinical trials.

BART VAN MEERBEEK (BE)

DENTINE BONDING- PRESENT CONCEPTS AND FUTURE FOR DBA'S

SPEAKERS

Biographical Sketch

Education & Achievements:

1998 – DDS
1993 – PHD KU Leuven
1995 – Assistant Professor KU Leuven
1998 – Associate Professor KU Leuven
2002 – Professor KU Leuven
2003 - Toshio Nakao Chair for Adhesive Dentistry
2005 – Full Professor KU Leuven
2020 - Chair of Health Sciences, KU Leuven

- Founder of BIOMAT research group
- Publications in over 450 peer reviewed journals
- Supervised 18 PhDs
- Editor-in- Chief of Journal of Adhesive Dentistry – 2004 – present
- President Elect and President of CED - IADR – 2019 – 2021
- Research interests include: Adhesive Dentistry, Dental Ceramics, Additive Manufacturing, Biocompatibility of Dental Materials, Bioactive Materials and Pulp Preservation.

Awards:

- 1996 – Robert Stock Award – Best PhD dissertation
- 1997 – Albert Joachin Award
- 1998 – Biomedical Sciences Award of Research Council KU Leuven
- 2000 – IADR Young investigator Award
- 2014 – William J Giles Award for best JDR paper in Biomaterials and Bioengineering
- 2015 – IADR Wilmer Sounder Award

SCHEDULE

Date: Friday 27th January
Time: 10:00 - 11:00

Synopsis

This lecture aims to provide an update on modern adhesive technology to directly restore teeth. An overview of the current state-of-the-art regarding dental adhesive technology and their adhesion performance to dentin (and enamel) will be presented.

Composites can be bonded following two main bonding routes, namely according to an 'etch-and-rinse' or a simpler 'self-etch' bonding protocol. Enamel requires a phosphoric-acid treatment following an etch-and-rinse approach for durable adhesion, while the application of phosphoric acid onto dentin is today less preferred. Self-etch adhesives with specific functional monomers make use of chemical interaction and nano-technology to adhere durably to dentin. This lecture provides a full update on dental adhesives from molecular-level interaction at the adhesive-tooth interface to laboratory and clinical performance, with a clear practice-oriented message how to bond most durably to enamel and dentin.

Special attention will be given to the most recent generation of ‘universal’ adhesives that enable the dentist to choose for either an 'etch-and-rinse' or 'self-etch' bonding approach.

Learning aims & objectives

- To gain mechanistic knowledge on the latest dental adhesive technology.
- To learn if universal adhesives applied either in etch-and-rinse or self-etch mode perform equal as traditional etch-and-rinse and self-etch adhesives, respectively.
- To realize that durable bonding to dentin requires the dentin surface to be hydrophobically sealed following a two-step universal primer/adhesive application protocol.

LEONARDO BACHERINI (IT)

COMBINING AESTHETICS & FUNCTION WITH MINIMALLY INVASIVE PROSTHETIC PROCEDURES (MIPPS)- THE DIGITAL APPROACH

SPEAKERS

SCHEDULE

Biographical Sketch

Dr. Leonardo Bacherini graduated in Dentistry at the University of Florence in 1995.

He has been a member of the Nobel Biocare Mentor Project, he lectures nationally and internationally on prosthodontics and implants. Member for more than ten years of the Italian Society of Prosthetic Dentistry, he is an Active Member of the Italian Academy of Esthetic Dentistry and one of the Founding members of Fradeani Education.

He is the author of scientific articles published in Italian and international magazines and he focuses his professional activity mainly on Prosthodontics and Implants in his private practice in Florence.

Date: Friday 27th January
Time: 11:30 - 12:30

Synopsis

When performing a prosthetic rehabilitation in patients presenting aesthetic issues, the clinician may have to face two completely different scenarios: either a clinical situation requiring only minimum esthetic improvements on teeth with no wear or, a prosthetic treatment on teeth affected by pathologic wear, thus making the case more difficult and complex.

These two situations necessitate different types of approach to the prosthetic rehabilitation. In cases of esthetic and functional rehabilitation of severely worn dentition, the evaluation of the etiology of wear and the formulation of a correct treatment plan are fundamental to avoid failures of the restorations.

Nowadays the use of technology validly supports the clinician in the establishment of the diagnosis and the formulation of the treatment plan, especially when treating complex cases.

The lecturer will describe the steps to follow in order to optimize all the aesthetic and functional parameters in adhesive prosthetic rehabilitations through a digital approach.

Learning aims & objectives

- Learn how to perform an ideal esthetic and functional treatment plan
- Learn how to minimize the invasiveness of the prosthetic treatment and still obtain an ideal esthetic result.
- Learn how to reduce the risks of failure in the prosthetic rehabilitation

Biographical Sketch

Martin Graduated from the University of Bristol in 1995.

Since 2004 he has been a partner at Ten Dental alongside Nik Sisodia, an interdisciplinary specialist referral practice in Clapham, south London where his work is limited to implant and aesthetic Dentistry.

Martin was awarded the Diploma in Implant Dentistry at the Royal College of Surgeons, England at advanced level and was a tutor on the same program.

He is currently is a Lecturer on the Master in Aesthetics program at the University of Frankfurt.

Visiting lecturer at the Smile Academy Implant Diploma.

A full member of the British Academy of Aesthetic Dentistry.

He has a special interest in digital implant dentistry and digital smile design and has lectured internationally on all aspects of implant dentistry, as well as running courses based in the UK, notably the FP1 Course.

In his spare time, he enjoys time with his family, travel, art, music, photography and skiing.

Date: Friday 27th January
Time: 14:15 - 15:15

Synopsis

Digital dentistry has become very common in implantology and we have now reached a point where many clinicians routinely use digital workflows for single and multiple implant restorations.

Digital dentistry has allowed better planning, treatment and delivery of this treatment modality and now, this is possible with a fully digital workflow from initial diagnosis to final delivery. But we are still at a point where the common perception is that intra oral scanners cannot be used for full arch dentistry as they are perceived to be to inaccurate for this use.

- When will intra oral scanners be accurate enough to use for full arches?
- What are the workflows that we need to use for full arch fully digital restorations?
- What are the advantages of fully digital, partly digital and analogue full arch workflows?

Learning aims & objectives

- To understand fully and partially digital workflows and their use in practice
- To understand the strategies for digital full arch restorations
- To understand the advantages and disadvantages of full arch full digital workflow

SPEAKERS

Biographical Sketch

Doctor in Dentistry and Certificate in Periodontology at the University of Torino. Adjunct Professor in Periodontology at the University of Catania. Scientific Director of PROED - Institute for Professional Education in Dentistry, Torino. President of the Giuseppe Cardaropoli Foundation for Research and Care in Periodontology. Active Member of the Italian Society of Periodontology (SIdP), the European Federation of Periodontology (EFP), the Italian Academy of Osseointegration (IAO) and the Academy of Osseointegration (AO). Fellow ITI (International Team for Implantology).

International Member of the American Academy of Periodontology (AAP). Winner of the "Henry M. Goldman" Award for the Clinical Research at the 11th National SIdP Congress and the National Award in Clinical Orthodontics at the 18th International SIDO Congress. Member of the Editorial Board for The International Journal of Periodontics and Restorative Dentistry and The International Journal of Oral Implantology.

Author of more than 30 articles published on peer-reviewed international journals, he signed the chapter "Seeking the Optimal Aesthetic Result in the Maxillary Anterior" in the textbook "Implant Therapy: Clinical Approaches and Evidence of Success", Eds Nevins M. & Wang H.L. (Quintessence Publishing, 2019). Editor of the textbook "Soft Tissues and Pink Esthetics in Implant Therapy" (Quintessence Publishing, 2019). Private practice in Torino, Italy.

SCHEDULE

Date: Friday 27th January
Time: 15:45 - 16:45

Synopsis

Why are soft tissues the key point when dealing with esthetics in implant dentistry? What is their biological role? Why pink esthetics, intended as the proper relationship between the implant fixture and the supported crown, is so important for the final outcome of the therapy?

The concept of soft-tissue integration is the new challenge in implant dentistry. The knowledge about the dynamics of healing in post-extraction sites recommends to avoid a staged approach with spontaneous healing after tooth extraction. To achieve an optimal result, clinicians should consider to preserve the anatomy of the ridge and the soft tissue contour.

During this lecture different surgical and prosthetic approaches will be discussed for single tooth and multiple teeth rehabilitations. From immediate implant placement to ridge preservation, the use of connective tissue graft as well as the use of tridimensional collagen matrix, together with the description of a novel volume-stable cross-linked matrix will be assessed. Different sites, different protocols, one goal: predictability.

Learning aims & objectives

- To learn the management of peri-implant soft tissues
- To understand when and how to augment peri-implant soft tissues

SPEAKERS

Biographical Sketch

Björn Ludwig maintains a private orthodontic practice in Traben-Trarbach, Germany.

He is Assistant Professor at the University of Homburg/Saar, Department of Orthodontics.

His focus of research work is skeletal anchorage and 3D imaging.

He has published more than 200 peer reviewed clinical and scientific articles and is editor of several books.

He is editor in chief of the Quintessenz publication “Kieferorthopädie” (Orthodontics). He is also co-editor of the Journal of Clinical Orthodontics.

He works in the council of the German board in Orthodontics.

He is past president of the European Begg Society.

SCHEDULE

Date: Saturday 28th January
Time: 09:00 - 09:45

Synopsis

Many orthodontic treatment objectives, like occlusion, aesthetics and function, didn't change too much in the last decades. Besides that, the diagnostic and treatment range - technology wise - got much wider.

New high-tech tools and innovations promise to easily guide us to success. E.g. the benefits of using skeletal anchorage - got over the last two decades - obvious and the use of these small screws is widespread.

Many well working workflows are established, and sound biomechanics are identified. Scientifically, there is good evidence in terms of failure rates, insertion sites and risk factors. But the evolution of the use of TADs doesn't stop! In particular the digital era brings new and promising features.

Starting from the intraoral scan, digital X-ray, virtual screw placement, digital appliance design and finally 3D printing. Many clinical examples will be shown - current literature will be discussed and a critical evaluation of these new procedures will finalize the lecture.

Learning aims & objectives

- Digital workflow and treatment planning for the orthodontic patient
- Designing and fabricating 3D printed guides for TADs

PRZEMEK SEWERYNIAK (SE)
'DIGITISING THE PATIENT' - A NEW ERA IN DENTISTRY

SPEAKERS

Biographical Sketch

Przemek Seweryniak graduated from Lund University's School of Dental Technology in 1993.

1998 he founded Cosmodent AB, a dental laboratory, in Malmö, Sweden.

Cosmodent is now one of the most renowned dental laboratories in Sweden.

The cases are made solely in full ceramics and more than 60% are aesthetic and functional cases.

Since 2021 the lab is fully digital and only intraoral digital impressions are accepted.
He is a founding member and past president of the Swedish Academy of Cosmetic Dentistry and gives lectures and hands-on workshops internationally and throughout Scandinavia. Mr Seweryniak is the only ESCD Certified Dental Technician in Scandinavia.

He is also the only Swedish Dental Technician who has received three gold and two silver medals in the AACD annual Smile gallery competition and in 2017 he received the Sverker Toreskog Award, the Swedish 'Oscar award' of dentistry.

He started working with CAD/CAM in 2002 and he has been working with 3Shape since 2006.
Mr Seweryniak is a co-author on several studies on Zirconia where he works closely in cooperation with the University Malmö. He is also a visiting lecturer at the University of Gothenburg.

Together with co-author Kate Brantvik he created the Fabulous Smiles Book, workflows and libraries that are found in 3Shape Dentalsystem.

Qualifications: CDT DTG

SCHEDULE

Date: Saturday 28th January
Time: 09:45 - 11:45

Synopsis

For decades lab work has been made by hand utilizing different kinds of instruments, wax carvers, casting machines and articulators. Facebow and bite registrations have been made with different kinds of techniques and apparatus.

The processes of obtaining a validated Facebow registration, bite record, mounted casts in an articulator were often time-consuming tasks. Sending the data from the clinic to the lab was a hassle and there was room for transfer errors. All these records were crucial working with aesthetic and functional cases and were still needed. As we have been moving forward, and digital dentistry entered our field some 20 years ago and we started to utilize 3D scanners to scan the work we were doing, the desktop of a lab technician has rapidly changed over from a lot of handmade analogue work to being mainly a dental technologist rather than a dental technician.

Today we have all the tools needed to easily and precisely collect all data needed to fully digitize the patient. Not just by scanning the teeth and preparations, but scanning patient. Not just by scanning the teeth and preparations, but scanning patient approved Provisionals, digitizing the face, jaw motions and different bite registrations. Most of us are aware that this is possible but not sure how to do it or what registrations need to be made for a lab technician to be able to basically work on the 3D patient.

Learning aims & objectives

- How to digitize the patient
- What digital data is important for the aesthetic and functional cases
- How to acquire the digital data using various different techniques
- How the lab handles and merges the data creating the digital patient
- What different tools are important for the lab
- How you implement the technology in your daily life
- When you have the digital patient how to process the case
- Putting it all together and using the technologies today for better communication between patient-clinic-lab
- Creating predictable workflows with minimal room for errors
- How to utilize different software to achieve different data

FLORIAN BEUER (DE)
ZIRCONIA 5.0: ONE MATERIAL FOR ALL INDICATIONS?

SPEAKERS

BIOGRAPHICAL SKETCH

- **1974** : Born in Freising, Germany
- **1994 – 1999**: Dental School at Ludwig Maximilians University Munich, Germany
- **2000**: Approbation (DDS) Ludwig Maximilians University
- **2000 – 2001**: Employed Dentist in Private Practice
- **2002**: Dissertation (Dr. med. dent.) Ludwig Maximilians University
- **2005**: Specialist in Implantology (German Society of Implantology)
- **2007 – 2008**: Visiting Professor at Pacific Dental Institute, Portland, Oregon (Director: John A. Sorensen DMD, PhD)
- **2009**: Habilitation (Priv. Doz., PhD) Ludwig Maximilians University
- **2009**: Specialist in Prosthodontics (German Society of Prosthodontics and Biomaterials)
- **2009 - 2015**: Board member German Academy of Esthetic Dentistry
- **2010**: Editor in Chief Teamwork
- **2011**: Board member German Society for Ceramics in Dentistry
- **2014**: Title “Full Professor” Department of Prosthodontics, Ludwig Maximilians University
- **2015**: Chair and head of Department of Prosthodontics, Charité, Berlin, Germany
- **2015**: Board member German Society of Oral Implantology (DGI)
- **2015**: Master of Medical Education (MME), Rupprecht Karls University, Heidelberg, Germany
- **2018**: President elect (DGI)
- **2018**: Associate Fellow American Academy of Prosthodontics
- **2020**: Editor in Chief International Journal of Computerized Dentistry (Quintessence Publishing)
- **2020**: Fellow International Team for Implantology (ITI)
- **2021**: President German Society of Oral Implantology (DGI)

SCHEDULE

DATE: SATURDAY 28TH JANUARY
TIME: 11:45 - 12:30

SYNOPSIS

Since Zirconia has been introduced in restorative dentistry 30 years ago numerous studies were carried out to achieve the best clinical results. The range of indications varies from single units to full-arch fixed dental prostheses. Meanwhile the 5th generation of Zirconia materials is on the market and promises high esthetic and high strength restorations.

The lecture provides an overview over the different Zirconia materials, their strengths and weaknesses, indications and clinical tips for highest success.

LEARNING AIMS & OBJECTIVES

- Understand the differences of Zirconia materials
- Learn about preparation, impression/scanning technique and cementation
- Learn about occlusion of implant- and tooth-supported Zirconia restorations

SPEAKERS

Biographical Sketch

Marco Gresnigt graduated summa Cum Laude in 2005 at the university of Groningen, the Netherlands. In January 2012 he obtained his PhD on clinical and laboratory evaluation of laminate veneers. Marco is the current head of restorative dentistry and biomaterials at the Center for Dentistry and Oral Hygiene. He works together with national and international researchers on studies and has published articles on minimally invasive and adhesive dentistry in high impact factor dental journals.

Besides working at the university, he works two days a week as a dentist in a center for special care where he does restorative and esthetic treatments using the operationmicroscope. He has been lecturing around the world sharing his passion for restorative dentistry. For his work he obtained several research and clinical awards and grants like the GC world clinical case award, Smile award, EAED innovation award and different research prizes. Marco is the past president of the international bio-emulation group and a global ambassador for SlowDentistry.

SCHEDULE

Date: Saturday 28th January
Time: 14:15 - 16:45

BAAD Memorial Lecture

Synopsis

PART 1: PARTIAL ANTERIOR RESTORATIONS IN CHALLENGING SITUATIONS

In the first part of my presentation, I will cover the topic of laminate veneers bonded to teeth with existing composite restorations or exposed dentine. When teeth have large exposed dentin and/or composite restorations are present, many dentists usually make crowns. However, current adhesive systems allow us to bond laminate veneers to teeth with existing restorations or IDS. This lecture will cover both in-house scientific studies and clinical workflow. A step-by-step protocol for reliable bonding of laminate veneers will be given.

PART 2: MANAGEMENT OF HYPODONTIA IN THE AESTHETIC ZONE

Missing one tooth in the aesthetic region is an emotional burden for young people. Because the tooth-jaw system is still growing, it is sometimes difficult to make optimal choices. In this presentation, several treatment methods will be explained. Also, the contact-point bridge will be presented, a new treatment modality in which a ceramic bridge is manufactured without any preparation. As this is a non-invasive treatment, it can be a good aesthetic alternative for young patients. In this presentation, both science and practical/clinical procedures will be highlighted.

BAAD CORPORATE FRIENDS

Dentsply Sirona

KULZER MITSUI CHEMICALS GROUP

MEGAGEN

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Geistlich Biomaterials — Ashleigh Wilson, Richard Bodimeade

Optident DIGITAL DENTAL SOLUTIONS — Bal Chand, Tom Guy

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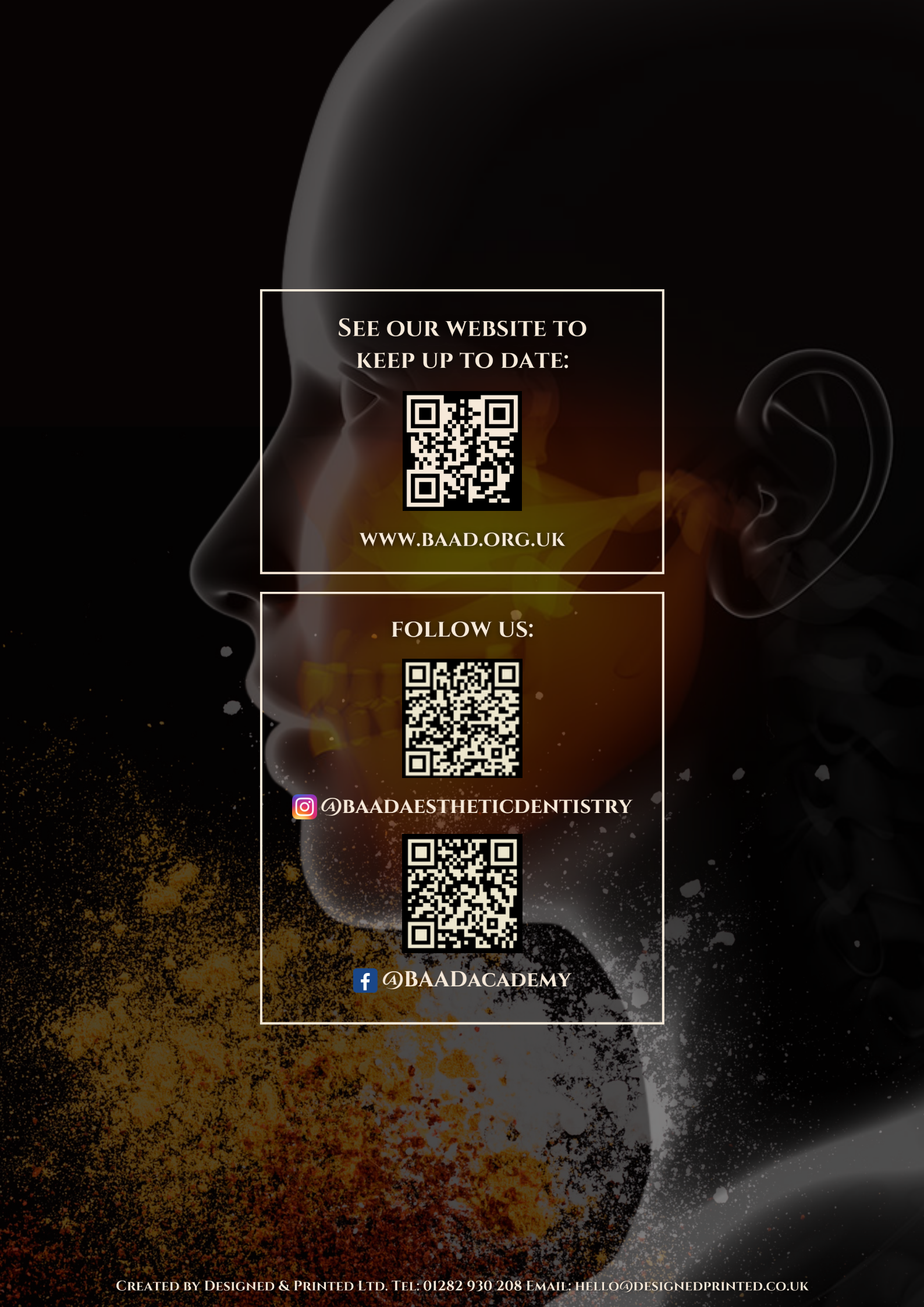

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